

Garden City Dance Studio

DANCE TEAM AUDITIONS

Now auditioning for our Dance Team

Serious Dancers who are ready to Train with Teachers from
Broadway Dance Center

Call for Audition Dates 516-292-9453



Eric is a California native who moved to New York City to pursue his love of dance at 19. He has appeared on numerous television series and specials including the MTV Movie Awards, the MTV Video Music Awards, the Grammy's, the BET Awards, and the Blockbuster Awards. Eric has danced with several artists including Aaliyah, The Backstreet Boys, Lil' Kim, Mikaela, and Usher. He appeared in the smash hit musical Grease on Broadway and has done regional productions of Gypsy, A Chorus Line, Guys and Dolls, and The Unsinkable Molly Brown. Eric appeared in the hit Bollywood movie musical Jaaneman, and has danced in several commercials and industrials for companies including Propel Water, Stouffers, Toyota, Nissan, Aventis Pharmaceuticals, Old Navy, Target, Nike, and Wrangler Jeans. As choreographer Eric toured Germany with the bands B3 and M*Pire, and has worked with recording artists Real Soul and Kelly McCarthy. He currently choreographs shows and industrials for Carnival Entertainment, and teaches for several conventions throughout the US and Canada. Eric's belief that dance and movement can be one's voice led him to China and India in the summer of 2012. He was honored to work with students at the prestigious Hebei Art Institute in Shijiazhuang, Hebei, China, where he was a guest of the Chinese Government. Due to an overwhelmingly positive response to his work, Eric was requested back to create a dance curriculum for several universities in the Hebei and Shandong provinces in November of 2012. He will return annually to continue the curriculum. In India Eric had the privilege of working with many successful Bollywood and contemporary dancers as a guest of United Dance Center and Split Sole Dance Academy. He appeared on several talk shows while in India and can be seen in The India Times and WOW Hyderabad magazines. Eric is on staff at Broadway Dance Center in NYC, subbing regularly and working with the ISVP program.

Ginger is on faculty at Broadway Dance Center (BDC), Pace University, the Joffrey Ballet Contemporary Jazz Program, and the Pulse Teacher's Workshop. She's taught Master Classes throughout Europe, Mexico and Japan, Dance Encore festival in Quebec, and at the Earl Mosley Summer Institute, the Alvin Ailey Arts/Education Program and many dance conventions. Ginger has a Masters Degree in Kinesiology from ATSU, a BFA in Dance, from Temple University, and was featured in Dance Train Magazine for her inspiring, dynamic teaching style, and contributions to dance education. The Jazz Dance E-news quotes, "The greatest exploration of the choreographic voice within jazz dance was seen in the work of Ginger Cox," and describes her versatile choreography as 'absorbing and inventive, with amusing creativity.' Ginger has choreographed for Nike, the NJ Nets Dancers, recording artist Lijie, Dancing Wheels, Collaborative Movement Dance Company, the Hanayashiki Show in Japan, the Independent film Reflection, several industrials, and was one of 10 chosen to present work in the Élan Awards, honoring Mr. Lar Lubavich. As the Artistic Director of LiNK! the movement dance company, Ginger's work has presented in Dancers Responding to Aids Remember Project, the 60X60 musician collaboration, the Queens Fringe Festival, Pushing Progress, and in the NuDance Festival, where the NY Times quoted "the selection of choreographers was unusually good." In addition to dance, Ginger choreographs for a female bodybuilder and fitness enthusiasts. Ginger is the co-creator of the Choreographer's Workshop at BDC, and an Advisor for the Dance Educator Development program, inspiring teachers worldwide. She wrote and directed Stretch it! fitness video, as well as her own Dance Warm Up by LiNK. She is on the Advisory Board for the Young Choreographers Dance Festival, Broadway Dance Center's Faculty Advisory Board, and has contributed for articles in Dance Teacher Magazine, Dance Spirit and Jazz Pulsions. Some of Ginger's many performance highlights include Saturday Night Live with Molly Shannon and Jimmy Fallon, Radio City Music Hall, Lou Bega, industrials and dance concerts. Linkdancecompany.org. Ginger's class is an environment for dancers to explore their physical possibilities and imagination in dance. Pulling from her diverse background in jazz, modern and ballet, Ginger's athletic style puts a tweak in the conventional dance vocabulary and creates a unique way to move. iDANZ Critix Corner quotes, "Cox explores movement in an unpredictable way." Ginger uses her love of all styles of dance and infuses her extensive studies in anatomy and kinesiology to teach dancers how to use their bodies optimally, to prepare them for all styles of movement. Ginger teaches Jazz, Contemporary, Lyrical, Jumps and Turns, Creative Partnering Improvisation, Dancing with Props, Anatomy, and Body Awareness for Dancers.

